

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE

(A) $\text{♩} = 120$

SOP. SAX.

FL.

TPT.

STEEL D. ROLAND SPD 61 4 1 4 1 4 1 4

SYNTH.

E. PIANO

E. GTR.

PNO.

U. BASS

Dm C F Dm

Dm C F Dm

Dm C F Dm

(A) Dm C F Dm

The musical score is for a piece titled "CANTINA BAND 1" by John Williams, arranged by Tony Drabek and Andrew Rynk. The tempo is marked as 120 beats per minute. The score is written for a band of instruments: Soprano Saxophone, Flute, Trumpet, Steel Drum (Roland SPD), Synthesizer, Electric Piano, Electric Guitar, Piano, and Upright Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure contains a steel drum solo with a sequence of notes: 61, 4, 1, 4, 1, 4, 1, 4. The third and fourth measures contain chords for the piano, electric piano, and electric guitar. The score is marked with a first ending bracket at the beginning and a second ending bracket at the end.

2⁵

Chords: G, C⁷

10

This musical score system, labeled '10' in the top left and '3' in the top right, contains eight staves. The first six staves are for guitar, and the seventh and eighth are for bass. The guitar part features a complex melody in the upper register, with a bridge section in the third measure marked by a double bar line and a key signature change to one flat. The bass part provides a steady accompaniment with eighth and quarter notes. Chord symbols (C, F, Dm, Bb, B°) are placed above the guitar staves to indicate the harmonic structure. The system concludes with a double bar line.

Chord symbols: C, F, Dm, Bb, B°

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major, 4/4 time, and consists of 14 measures. The piano part is written in the right hand, and the guitar part is written in the left hand. The score includes chord diagrams for the piano part, which are placed below the piano staff. The guitar part is written in the left hand, and the piano part is written in the right hand. The score includes a key signature change from G major to E minor in measure 10, and a return to G major in measure 14. The score is written in a standard musical notation style, with a treble clef for the piano part and a bass clef for the guitar part. The score includes a variety of musical notations, including notes, rests, and accidentals. The score is a full musical score, including all the musical notation for the piano and guitar parts.

This musical score is for a piano piece, spanning 18 measures across 5 systems. The notation is as follows:

- System 1:** Treble clef, key of B-flat major (two flats). It contains four staves. The first three staves have a melody with eighth and quarter notes, some with accents. The fourth staff has a simple accompaniment of quarter notes.
- System 2:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody with various intervals and accidentals. The fourth staff continues the accompaniment.
- System 3:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 4:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 5:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 6:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 7:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 8:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 9:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 10:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 11:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 12:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 13:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 14:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 15:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 16:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 17:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.
- System 18:** Treble clef, key of B-flat major. It contains four staves. The first three staves continue the melody. The fourth staff continues the accompaniment.

6

23

5 6 1

Eb7 C Dm

Eb7 C Dm

Eb7 C Dm

Eb7 C Dm

Eb7 C Dm

Eb7 C Dm

3 2 3 4

B $\flat$ B $\circ$ F D G $\flat$ C 7 F To Tamb.

B $\flat$ B $\circ$ F D G $\flat$ C 7 F

B $\flat$ B $\circ$ F D G $\flat$ C 7 F

B $\flat$ B $\circ$ F D G $\flat$ C 7 F

B $\flat$ B $\circ$ F D G $\flat$ C 7 F

B $\flat$ B $\circ$ F D G $\flat$ C 7 F FINE

8

33

(C)

p

p

7 9 7 8 7 9 7 8 9 7

f

D_m

D_m

D_m

f

D_m (C)

37

This musical score page contains measures 37 through 40. It is written for piano and bass. The piano part consists of two staves, with the upper staff containing the melody and the lower staff providing harmonic support. The bass part is a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 37 and 38 feature complex melodic lines with slurs and accents. Measures 39 and 40 show a continuation of the melodic theme with slurs. The bass part has rests in measures 37 and 38, and a melodic line in measures 39 and 40.

10
41

PLUNGER

f

PLUNGER 1.

44

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system (measures 44-47) features a piano part with a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some slurs and accents. The bass line is simpler, consisting of quarter and eighth notes. The second system (measures 48-51) continues the piano part, with the right hand playing a more complex melody involving slurs and ties, and the left hand providing a steady bass line. The notation is clear and professional, typical of a printed musical score.

c (D)

53

Chords: C, C⁷, F, B^b

Measures: 53, 54, 55, 56

[illegible]

63 F D $\flat$ 7 F (E) 15

Chord symbols: F, D $\flat$ 7, F, (E), D $\flat$ 6.

16

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67

Sheet music for 'The Rose Tree' in E-flat major (three flats) and 4/4 time. The score is arranged for a piano and voice. The piano part consists of eight staves: two grand staves (treble and bass clef) and six individual staves (three for the right hand and three for the left hand). The vocal part is on a single staff with a soprano clef. The music features a melody in the vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with a 'C' time signature, indicating common time. The score is divided into measures by vertical bar lines. The piano part includes a variety of rhythmic patterns and chordal textures. The vocal part features a melody with some grace notes and a final cadence. The score is presented in a clear, professional layout with a white background and black notation.

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Chord symbols: C, Gb, G°

20
82

Chord symbols: C, F, (F)

Measure numbers: 20, 21, 22, 23

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, 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Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362

86

This musical score block contains measures 86 through 89. It is written for a multi-staff ensemble, likely a string quartet or a similar chamber group. The key signature is B-flat major (two flats). The notation includes a variety of musical elements:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including some beamed patterns.
- Staff 2 (Treble Clef):** Contains whole rests for all four measures.
- Staff 3 (Treble Clef):** Features a complex, rapid sixteenth-note pattern.
- Staff 4 (Treble Clef):** Contains whole rests for all four measures.
- Staff 5 (Clefless):** Features a rhythmic pattern of eighth notes and rests, with a 'z' symbol indicating a specific articulation or effect.
- Staff 6 (Treble Clef):** Contains slanted lines, possibly representing a tremolo or a specific performance technique.
- Staff 7 (Treble Clef):** Also contains slanted lines, similar to Staff 6.
- Staff 8 (Treble Clef):** Features a complex, rapid sixteenth-note pattern, similar to Staff 3.
- Staff 9 (Bass Clef):** Provides a bass line with half and quarter notes.

22
90

C

TREMOLLO

TREMOLLO

TREMOLLO

TO SYNTH.

C

C

C

TREMOLLO

C

94

Musical score for measures 94-97. The score consists of 10 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are empty. The seventh and eighth staves are grouped by a brace on the left. The ninth and tenth staves are empty. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and tremolos. The word "TREMOLLO" is written above the first, second, third, fourth, seventh, and eighth staves. The word "TREMOLLO" is also written above the first and second staves of the seventh and eighth measures. The first measure (94) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second measure (95) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The third measure (96) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The fourth measure (97) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The fifth measure (98) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The sixth measure (99) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The seventh measure (100) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The eighth measure (101) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The ninth measure (102) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The tenth measure (103) contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4.

24
98

D. S. AL FINE

The musical score consists of the following staves and sections:

- Staff 1 (Treble Clef):** Contains a half note G₄ (F₄ with flat), followed by eighth notes A₄ and G₄ (F₄ with flat), and a quarter note G₄ (F₄ with flat). The key signature has four flats.
- Staff 2 (Treble Clef):** Contains a half note G₄ (F₄ with flat), followed by eighth notes A₄ and G₄ (F₄ with flat), and a quarter note G₄ (F₄ with flat). The key signature has four flats.
- Staff 3 (Treble Clef):** Contains a half note G₄ (F₄ with flat), followed by eighth notes A₄ and G₄ (F₄ with flat), and a quarter note G₄ (F₄ with flat). The key signature has four flats.
- Staff 4 (Treble Clef):** Contains a whole rest for the first measure, followed by a whole rest for the second measure, and a whole rest for the third measure. The key signature has four flats.
- Staff 5 (Treble Clef):** Labeled "SYNTHESIZER". It contains a whole rest for the first measure, followed by eighth notes A₄ and G₄ (F₄ with flat), and a quarter note G₄ (F₄ with flat). The key signature has four flats.
- Staff 6 (Treble Clef):** Contains a whole rest for the first measure, followed by a whole rest for the second measure, and a whole rest for the third measure. The key signature has four flats.
- Staff 7 (Treble Clef):** Contains a whole rest for the first measure, followed by a whole rest for the second measure, and a whole rest for the third measure. The key signature has four flats.
- Staff 8 (Treble Clef):** Contains a whole rest for the first measure, followed by a whole rest for the second measure, and a whole rest for the third measure. The key signature has four flats.
- Staff 9 (Treble Clef):** Contains a half note G₄ (F₄ with flat), followed by eighth notes A₄ and G₄ (F₄ with flat), and a quarter note G₄ (F₄ with flat). The key signature has four flats.
- Staff 10 (Bass Clef):** Contains a whole rest for the first measure, followed by eighth notes A₄ and G₄ (F₄ with flat), and a quarter note G₄ (F₄ with flat). The key signature has four flats.

The score concludes with the instruction "D. S. AL FINE" at the end of the final staff.

SOPRANO SAXOPHONE

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE

(A) $\text{♩} = 120$

6

11

17 (B)

23

28 FINE

SOPRANO SAXOPHONE

2

33 **(C)**

p

38

42

45

SOLOS **HORNS: BACKGROUNDS 2ND TIME**

49 **D (D)** D7 G D D7 G

56 C C#° G E

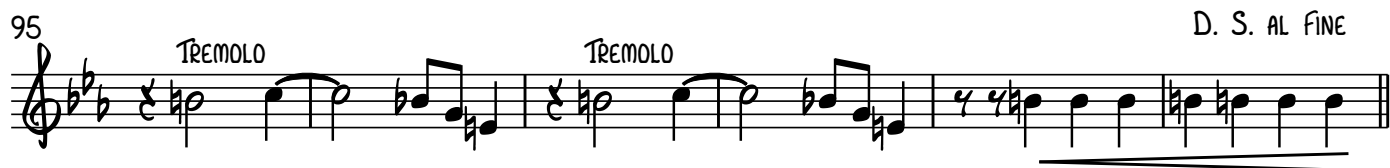
61 Am D7 G Eb7 G

65 **(E)**

69

SOPRANO SAXOPHONE

3



D. S. AL FINE

FLUTE

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE

(A) $\text{♩} = 120$

6

11

16 (B)

22

27 FINE

2 33 **(C)** FLUTE

p

38

42

45

(D) SOLOS **HORNS: BACKGROUNDS 2ND TIME**

49 C C7 F C C7 F

56 Bb B° F D

61 Gm C7 F Db7 F

65 **(E)**

69

FLUTE

3



TRUMPET

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE

(A) $\text{♩} = 120$



FINE

(C)



8

33-40

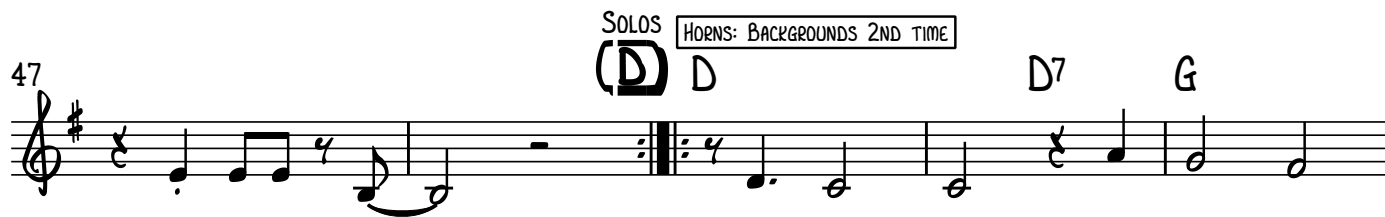
2

TRUMPET

41 PLUNGER



47 SOLOS (D) D D7 G



52 D D7 G



57 C C#o G E



61 Am D7 G Eb7 G



65 (E)



69



73



77



TRUMPET

3

81

D G

85

(F)

89

D

93

TREMOLO

97

TREMOLO

D. S. AL FINE

STEEL DRUMS

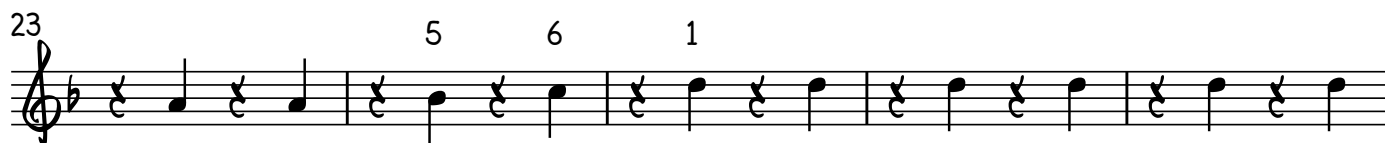
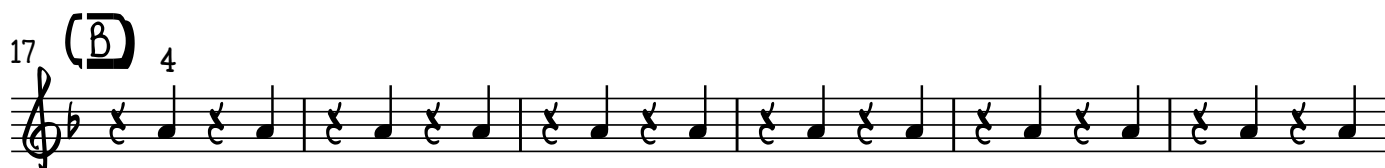
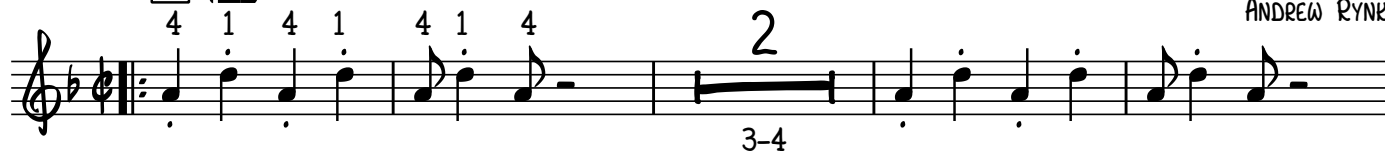
ROLAND SPD

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNN

$\text{♩} = 120$

61 (A)



(C)

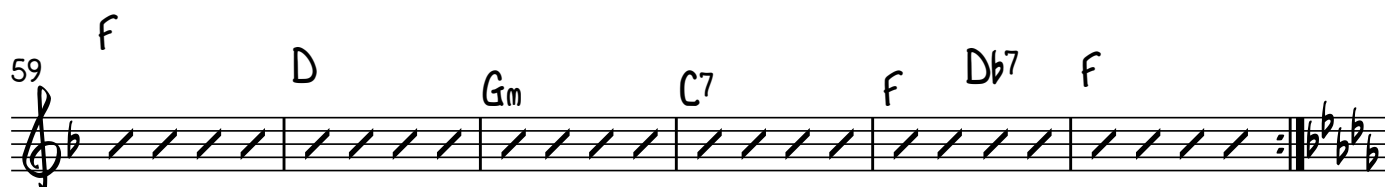
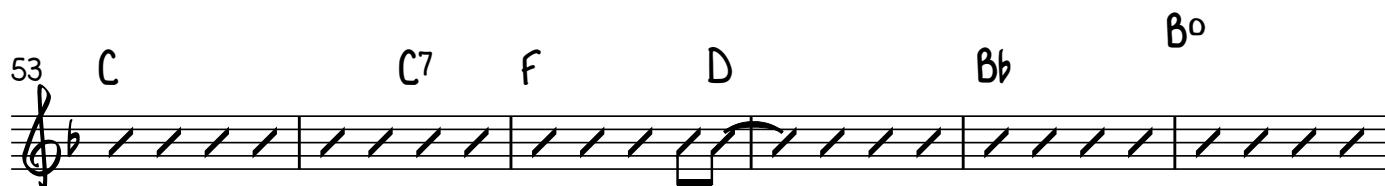


VS.

STEEL DRUMS

SOLOS

HORNS: BACKGROUNDS 2ND TIME

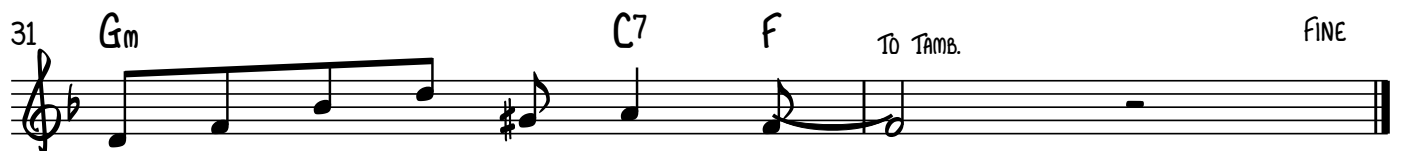
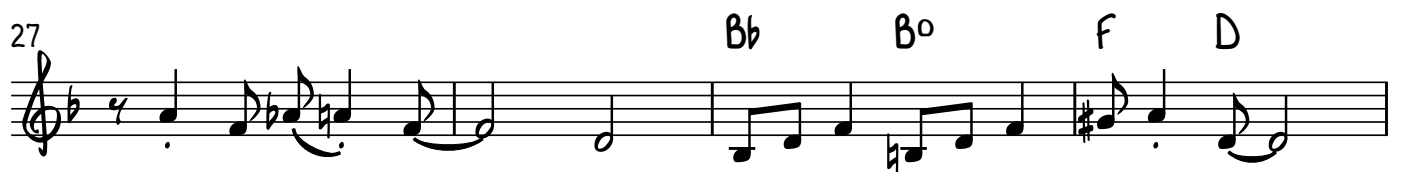


SYNTH
TEMPLE BLOCKS
SYNTHESIZER

$\text{♩} = 120$

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE



SYNTH, TEMPLE BLOCKS, SYNTHESIZER

2 (C) 33 Dm 15 SOLOS C SLEIGH BELLS OR TAM ON 2 AND 4 C7 F

53 C C7 F D Bb B^o

59 F D Gm C7 F Db7 F

65 (E)

69

73

77 TEMPLE BLOCKS

2 (F) 83-84

91 TO SYNTH. 6 SYNTHESIZER D. S. AL FINE

93-98

The musical score is written on a grand staff with a treble and bass clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into measures, with measure numbers 33, 53, 59, 65, 69, 73, 77, 83-84, 91, and 93-98 indicated. Chord symbols are placed above the staff: Dm, C, C7, F, D, Bb, B^o, F, D, Gm, C7, F, Db7, F, and C. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A section labeled 'SOLOS' is marked with a double bar line and a repeat sign. A section labeled 'TEMPLE BLOCKS' is marked with a double bar line and a repeat sign. A section labeled 'SYNTHESIZER' is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

RHODES

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE

(A) D_m $\text{♩} = 120$ C F D_m

7 G C⁷ C

12 F D_m B $\flat$ B^o F D⁷ E $\flat$ D G⁷(b⁹) C⁷ F

17 (B) D_m

23 E $\flat$ ⁷ C D_m

28 B $\flat$ B^o F D G_m C⁷ F FINE

2 RHODES

33 (C) D_m



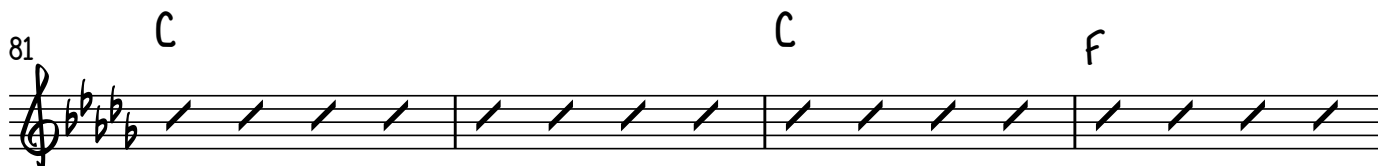
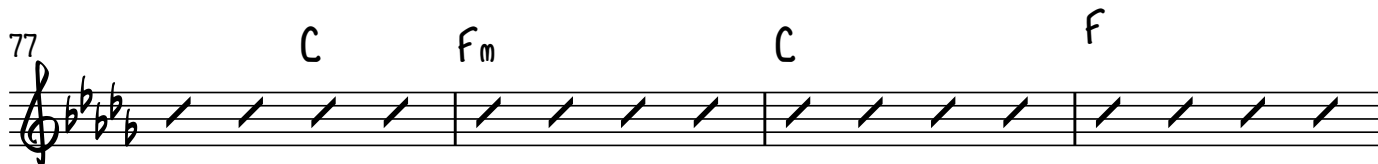
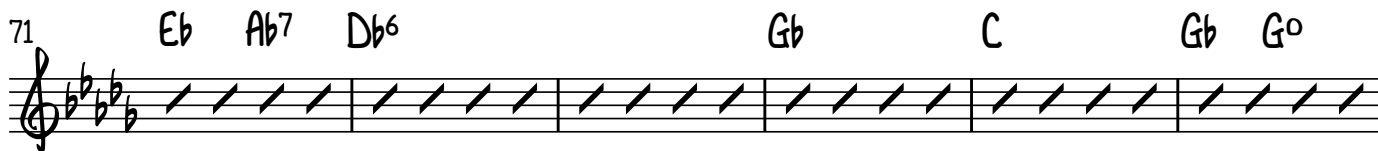
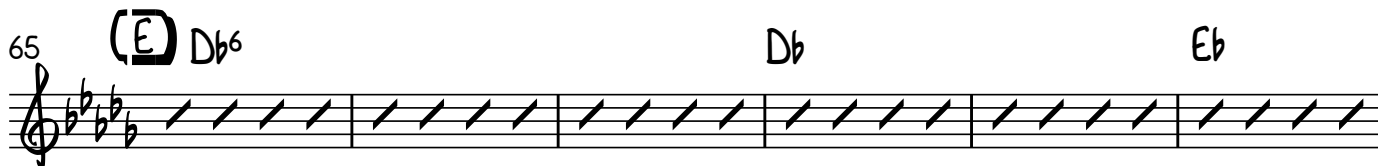
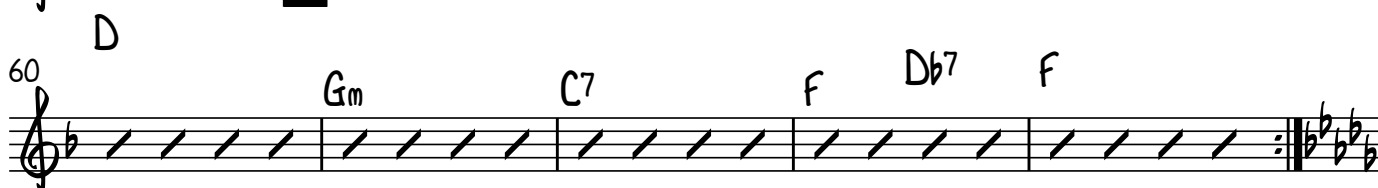
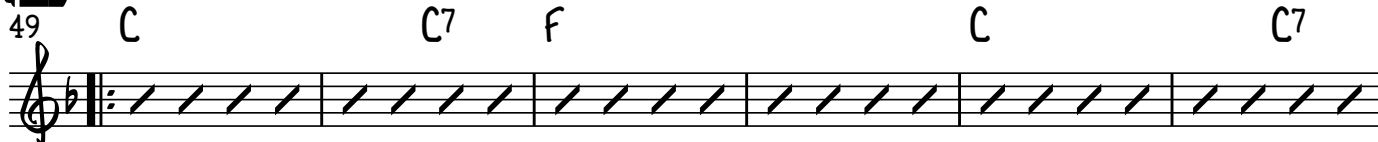
39



44



(D) SOLOS (HORNS: BACKGROUNDS 2ND TIME)
SLEIGH BELLS OR TAM ON 2 AND 4

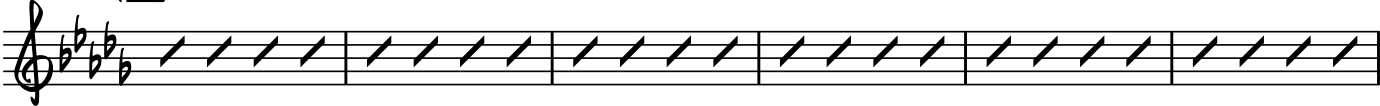


RHODES

3

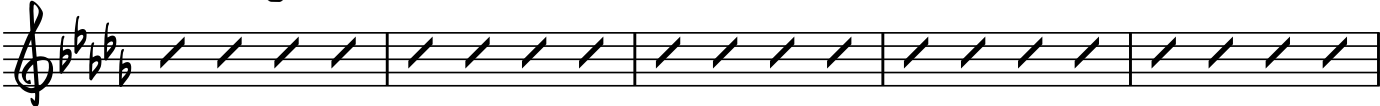
85

(F)



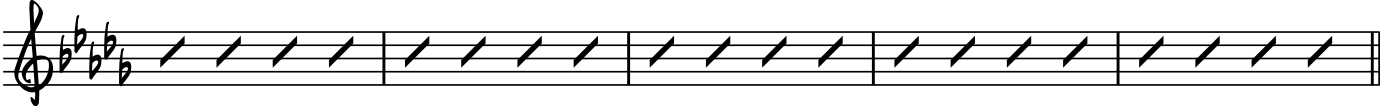
91

C



96

D. S. AL FINE

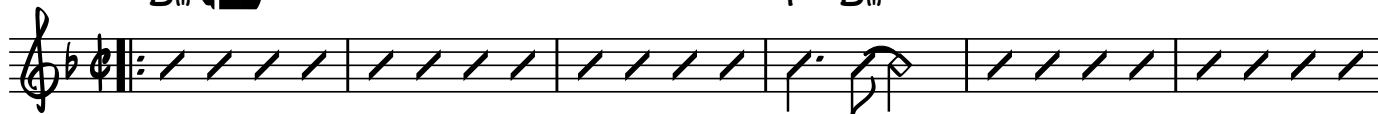


CANTINA BAND 1

$\text{♩} = 120$
Dm (A)

F Dm

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE



33 Dm (C)

39

44

Horns: BACKGROUNDS 2ND TIME

49 C (D) SOLOS C⁷ F C C⁷

55 F D B^b B^o F

60 D G^m C⁷ F D^b7 F

65 D^b6 (E) D^b

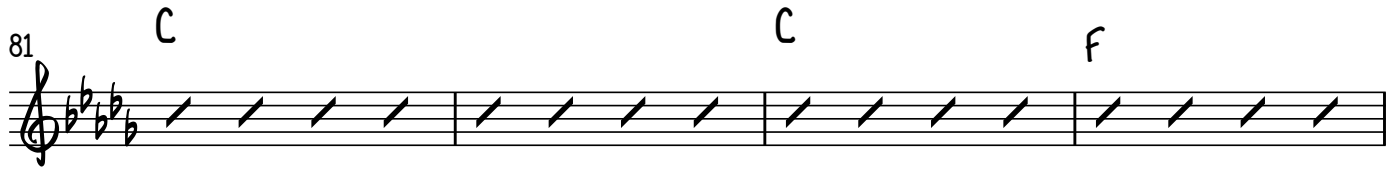
71 E^b A^b7 D^b6 G^b C

76 G^b G^o C F^m C F

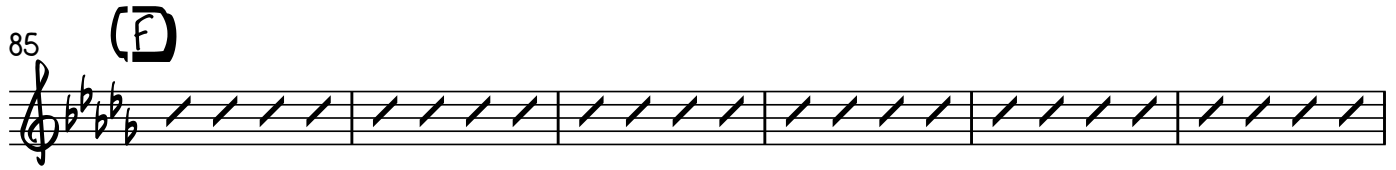
ELECTRIC GUITAR

3

81 C C F



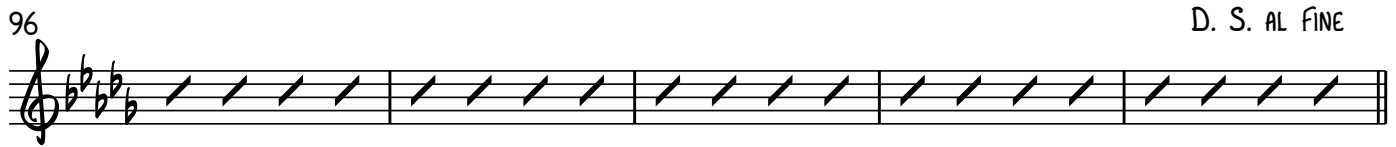
85 (F)



91 C



96 D. S. AL FINE



CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNE

$\text{♩} = 120$

Dm (A)

C

F

Dm



6

G

C7



11

C

F

Dm

Bb

B°

F

D7



15

Eb

D

G7(b9)

C7

F

(B)

Dm



20

Eb7

C

Dm



26

Bb

B°



30

F

D

Gm

C7

F

FINE



2 HARMONY

33 Dm (C)
f

37

41 PLUNGER 1.

45
HORNS: BACKGROUNDS 2ND TIME

49 C (D) C7 F C C7
SOLOS

55 F D Bb B° F

60 Gm C7 F Db7 F

65 Db6 (E) Db

69 Db6

73 C Gb G°

77 C F_m C F 3

81 C C F

85 (F)

89 C TREMOLLO

94 TREMOLLO TREMOLLO

98 D. S. AL FINE

HARMONY

Detailed description of the musical score: The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. Measure 77 starts with a treble clef and a key signature of one sharp. The first staff (measures 77-80) contains a melody with chords C, Fm, C, and F. The second staff (measures 81-84) continues the melody with chords C, C, and F. The third staff (measures 85-88) features a sustained chord (F) and a melody. The fourth staff (measures 89-93) includes a tremolo section. The fifth staff (measures 94-97) also features a tremolo section. The sixth staff (measures 98) ends with a double bar line and the instruction 'D. S. AL FINE'.

UPRIGHT BASS

CANTINA BAND 1

JOHN WILLIAMS
ARR. TONY DRABECK
ANDREW RYNK

Dm(A) $\text{♩} = 120$ C F Dm

5 G C7

10 C F Dm Bb B^o

14 F D7 Eb D G7(b9) C7 F

17 **Dm(B)**

21 Eb7 C

25 Dm

29 Bb B^o F D Gm C7 F FINE

33 **Dm(C)**

2

UPRIGHT BASS

37



41



45



HORNS: BACKGROUNDS 2ND TIME

49



53



57



61



65



69



73 G $\flat$ UPRIGHT BASS C G $\flat$ G $^\circ$ 3

77 C F $_m$ C F

81 C C F

85 (F)

89 C

D. S. AL FINE

6

93-98